

# **LICEO SCIENTIFICO STATALE**

## ***“CARLO PISACANE”***

***Padula***

**PROGRAMMA SVOLTO**

**Materia**

**INGLESE**

**Docente**

**CALVANESE SILVANA ANNA**

**Classe IV SEZ. F**

**Anno scolastico 2023 – 2024**

Gli argomenti effettivamente svolti nella **classe 4 F** sono stati i seguenti:

FROM:

**“Performer. Blu”**

Zanichelli

### The Renaissance and the Puritan Age

**History:** James I, The Gunpowder Plot, Charles I, The Civil War and the Commonwealth, The Puritans and society

**Literature:** Renaissance poetry, the Sonnet, the English and the Italian sonnet.

**Shakespeare's sonnets:** characteristics and themes.

Analysis of **“Shall I compare thee...?”** by W. Shakespeare.

Renaissance prose: **Thomas More** and Utopia.

Medieval Drama – Elizabethan theatre, the structure of theatres, the Globe, the audiences, dramatic techniques, comedy and tragedy.

- **William Shakespeare:** life and works; Shakespeare's genius; Shakespeare's themes

**Romeo and Juliet:** the plot, the themes, the characters, analysis of **“What's in a name?”**

**Hamlet:** the plot, the themes, the character of Hamlet, analysis of **“To be or not to be”**

**The Merchant of Venice:** the plot, the themes, the characters

**Macbeth:** the plot, the themes, the characters

**The Tempest:** the plot, the themes, the characters

**King Lear:** the plot, the themes, the characters

- **John Milton:** life and works,

**Paradise Lost** : the epic poem, the story, the characters, the themes, analysis of **“Satan takes possession of Hell”**, Satan in Milton and Dante

### The Restoration and the 18th century

**History:** Charles II and the Restoration, James II. The Glorious Revolution, Queen Anne, The early Hanoverians

**Culture:** London and the court, the Augustan Age, the rise of the middle class, The cultural debate, Journalism, The Coffee houses, the role of women.

British drama after the restoration.

The rise of the Novel: features, the role of the novelist, the characters. Types of novel

- **Daniel Defoe:** Life and works

**Robinson Crusoe** : the story, the new middle- class hero, the interpretations.”

Analysis of: **“Robinson and Friday”**

- **Jonathan Swift** and the satirical novel

**Gulliver's Travels** : the story, the sources, utopia vs reality, the character of Gulliver, the interpretations

FROM:

OPEN WORLD

CAMBRIDGE

- Modals
- Past simple (regular and irregular verbs)
- Past continuous
- Present perfect simple and continuous
- Describing past events
- First conditional
- Second conditional
- Modal verbs for obligation and permission
- Adjectives to describe emotions
- Health and fitness
- Idioms for health and fitness weak forms
- Describing your family
- The passive
- Phrasal verbs for describing friends and family
- Giving advice
- Used to, be used to, get used to

### ARGOMENTI SVOLTI PER EDUCAZIONE CIVICA

#### **UDA: SALUTE E BENESSERE**

Good health and well being  
The plague today  
Epidemics, then and now

PADULA

05 / 06 / 2024

La docente  
Prof.ssa Silvana Anna Calvanese