



ISTITUTO OMNICOMPRESIVO STATALE

SCUOLA DELL'INFANZIA, PRIMARIA, SECONDARIA DI PRIMO GRADO, LICEO SCIENTIFICO

Sito web: www.icpadula.edu.it

Sede AMMINISTRATIVA e LICEO SCIENTIFICO: via Salita dei Trecento – 84034 PADULA (SA)

Tel. 0975 77130 – cod. mecc. SAPS070007 – C.F. 92006850652

e-mail: saic86900d@istruzione.it – saps070007@istruzione.it – saic86900d@pec.istruzione.it

Sede COMPRENSIVO: via Dante Alighieri 32 – 84034 PADULA (SA)

Tel. 0975 77052 – cod. mecc. SAIC86900D

E-mail: saic86900d@istruzione.it – saic86900d@pec.istruzione.it

LICEO SCIENTIFICO STATALE

“CARLO PISACANE”

Padula

PROGRAMMA SVOLTO

Materia

INGLESE

Docente

CALVANESE SILVANA ANNA

Classe 3 SEZ. Q

Anno scolastico 2023 – 2024

Gli argomenti effettivamente svolti nella **classe 3 Q** sono stati i seguenti:

FROM:

“Literary Journeys” vol. 1

C. Signorelli Scuola

The Renaissance and the Puritan Age

History: James I, The Gunpowder Plot, Charles I, The Civil War and the Commonwealth, The Puritans and society

Literature: Renaissance poetry, the Sonnet, the English and the Italian sonnet.

Shakespeare's sonnets: characteristics and themes.

Analysis of **“Shall I compare thee...?”** by W. Shakespeare.

Renaissance prose: **Thomas More** and Utopia.

Medieval Drama – Elizabethan theatre, the structure of theatres, the Globe, the audiences, dramatic techniques, comedy and tragedy.

- **William Shakespeare:** life and works; Shakespeare's genius; Shakespeare's themes

Romeo and Juliet: the plot, the themes, the characters, analysis of **“What's in a name?”**

Hamlet: the plot, the themes, the character of Hamlet, analysis of **“To be or not to be”**

The Merchant of Venice: the plot, the themes, the characters

Macbeth: the plot, the themes, the characters

The Tempest: the plot, the themes, the characters

King Lear: the plot, the themes, the characters

- **John Milton:** life and works,

Paradise Lost : the epic poem, the story, the characters, the themes, analysis of **“Satan takes possession of Hell”**, Satan in Milton and Dante

The Restoration and the 18th century

History: Charles II and the Restoration, James II. The Glorious Revolution, Queen Anne, The early Hanoverians

Culture: London and the court, the Augustan Age, the rise of the middle class, The cultural debate, Journalism, The Coffee houses, the role of women.

British drama after the restoration.

The rise of the Novel: features, the role of the novelist, the characters. Types of novel

- **Daniel Defoe:** Life and works

Robinson Crusoe : the story, the new middle-class hero, the interpretations.”

Analysis of: **“Robinson and Friday”**

- **Jonathan Swift** and the satirical novel

Gulliver's Travels : the story, the sources, utopia vs reality, the character of Gulliver, the interpretations

FROM: OPEN WORLD
OPEN SPACE

CAMBRIDGE
ELI

- Modals
- Past simple (regular and irregular verbs)
- Past continuous
- Present perfect simple and continuous
- Describing past events
- First conditional
- Second conditional
- Modal verbs for obligation and permission
- Adjectives to describe emotions
- Describing your family
- Gerunds and infinitives
- Comparing and contrasting ideas with linkers

ARGOMENTI SVOLTI PER EDUCAZIONE CIVICA

UDA: SALUTE E BENESSERE

Good health and well being
The plague today
Epidemics, then and now

PADULA 05 / 06 / 2024

La docente
Prof.ssa Silvana Anna Calvanese